

2° GENERAL STATES OF INDUSTRIAL HERITAGE – Proceedings

PAPER GUIDELINES

REFERENCES

All references have to be included only in the endnotes using the following citation style:

ANY TYPE OF BOOK

- Book Bill Addis, *Buildings: 3000 years of design, engineering and construction*, London, Phaidon, 2007, pp. 480-499.
- Edited book Mark Pasnik, Michael Kubo e Chris Grimley (edited by), *Heroic. Concrete architecture and the new Boston*, New York, The Monacelli press, 2015.
- Proceedings Francesco Chiapparino (edited by), *Il patrimonio industriale delle Marche*, atti del convegno (Ascoli Piceno, 5 April 2008), Terni, CRACE, 2001.
- Exhibition catalogue Raffaella Bassi, Cesare Biasini Selvaggi, Maria Grazia Massafra (edited by), *L'imprevedibile leggerezza della materia. L'arte della ghisa tra Otto e Novecento*, catalogo della mostra (Rome, 13th April – 25th September 2011), Manduria, Barbieri Selvaggi, 2011.

SINGLE PAPER

- Paper or chapter in edited book or proceedings Giuseppe Berta, *Imprese e sindacati nella contrattazione collettiva*, in Franco Amatori, Duccio Bigazzi, Renato Giannetti, Luciano Segreto (edited by), *Storia d'Italia. Annali 15. L'industria*, Turin, Einaudi, 1999, p. 915.
- Journal paper Marilena Vecco, *A definition of cultural heritage: From the tangible to the intangible*, in «Journal of Cultural Heritage», v. 11, n. 3, 2010, pp. 141-149.

OTHER SOURCES

- Web page <https://www.musilbrescia.it/it/home/> (last access: 15th October 2014).
- Archival documents Archivio di Stato di Napoli (d'ora in avanti, ASNA), Ministeri degli Interni, I inventario, Serie Commercio, b. 2073, fasc. 3, *Controversia per la costruzione di un mulino tra il Duca Bovadilla e i signori Tommasetti e Cava di Celano*, 1815.

ALREADY MENTIONED REFERENCES

If the document that has been already mentioned is different from the previous (mentioned in the note immediately above), please use the following abbreviation form:

- Vecco, *A definition of cultural heritage*, cit., p. 323.

If the document that has been already mentioned is the same of the previous (mentioned in the note immediately above), please choose the most suitable abbreviation form among these:

- Cited page is different from that indicated in the previous note Ivi, p. 56
- Cited page is the same as that indicated in the previous note *Ibid.*
- Same author, but different document (with males) Id., *Buildings*, London, Phaidon, 2007.
- Same author, but different document (with females) Ead., ...

DIRECTIONAL DOUBLE QUOTATION MARKS, «GUILLEMENTS»

• Quotes	«The doom [...] was a powerful symbol that etc.»
• Journal names	The journal «Architectural heritage»

PAY ATTENTION: Please remember that the use of high quotation marks " " is not allow, except to indicate a quotation inside another quotation.

ITALICS

• Words or short phrases to emphasize	architectonic <i>revolution</i>
• Uncommon words in a foreign language	déjà vu, <i>béton</i>
• Title of: <ul style="list-style-type: none">• book, papers, and their paragraphs• conferences; expositions; events• artworks; movies; songs or similar	Kenneth Hudson in <i>Industrial archeology</i> the exhibition <i>Twentieth Century engineering</i> <i>La Gare Saint-Lazare</i> by Claude Monet

UPPERCASE / LOWERCASE

• Decades	the thirties
• Centuries	the Nineteenth century
• Monuments, public buildings, associations, governmental, legal, and administrative bodies: → all the first letters are uppercase	Flatiron Building; Public Library of New York; European Community; Republican Party
• Epochs, historical periods, artistic movements, events of great importance: → all the first letters are uppercase	the Renaissance; The Impressionist; French Revolution; World War II
• Bodies, institutions, places, and office buildings: → all the first letters are uppercase	Lafayette Street; Bryant Park; St Patrick Church; Guggenheim Museum; Rockefeller Center
• Names of companies and industries: → all the first letters are uppercase	General Motors; Jacobs Engineering Group
• Abbreviations or acronyms: → in small capitals, not dotted	AIPAI; TICCIH; ONU; USA; UK

NUMBERS AND UNITS OF MEASURE

• years: → in Arabic numerals	in the 1907
• centuries: → in Roman numerals	the XX Century
• numbers in a generic sense: → in letters	twenty-two factories were built
• date: → the month is in letters	on the May 24 th , 1915
• serials, matriculations, pages, house numbers, technical data, and measurements → in number	the pier 24; p. 23; Cooper Square n. 30; 5 beams; 10.000 km far;
• units of measure → as follow, squared number in letter	m, cm, km, kN/m, mq, mc, kg/mq, ft, in
• acts → as follow, month in letter	the law n. 1089 of the June 5 th , 1939
• ordinal numbers → follow the rules of the language they belong to	Il VI municipio di Roma; 1st, 2nd, and 3rd edition; 30th anniversary

FIGURES

• max number of figures allowed	7
• format allowed	JPG, PNG
• max size for each figure allowed	5 Mb
• reference to the figures	
→ for one figure	(fig. 1)
→ for two or more figures	(figg. 1, 2)
→ for a sequence of figures	(figg. 1-4)
• file name	01_factory view, 02_facory plan, ecc.
→ order number followed by short description	

FIGURE CAPTIONS

All figure captions have to contain the source of the image in brackets, following these cases:

• authorial photography	New York, Flatiron building (photo by Berenice Abbott, 1938)
→ name of the photographer and year of the photo	
• drawing	Plan of the factory and exposition distribution
→ name of the drawing author and year	(drawing by the Museum of modern art, 2008)
• images from any source	Nora Raggio, ritratto di Gabriele Basilico (from Gabriele Basilico, <i>Leggere le fotografie. In dodici lezioni</i> , Milano, Rizzoli, 2012, p. 129)
→ cite the source	
• publication by permission	Jupiter Locomotive, A&I Building (1977; permission by the Smithsonian institution, Arts and Industries Building, Historic Images of the Smithsonian, n. 77-3182)
→ cite the permission	
• Creative Commons license	Torino. Stabilimento ex Lancia Borgo San Paolo - Reparto Carrozzerie, via Issiglio (1934; photo SurfAst, 2011; © CC BY-SA 3.0).
→ cite number and name of the license	

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