

European cities, especially Italian ones, show the signs of a centuries old heritage stratification that goes beyond the boundaries of industrial revolutions. Productive vocations preserved over centuries or millennia, the prolonged exploitation of natural resources, the incredible longevity of infrastructures or hydraulic works supporting production - first artisan and then industrial -organized - are widespread features of our territory that place the Industrial Heritage at the center of the interest of the histories - economic, construction, architecture, city - and government, planning, project and entrepreneurial initiatives.

In AIPAI Photo Context, we propose a photographic contest with the aim of raising awareness and promoting the culture of industry, the memory of work, the architectural, technological and landscape heritage of industrial archeology.

The contest is organized in collaboration with: DICEA – Sapienza University of Rome, musil (Brescia), AEM Foundation (Milan), ISEC Foundation (Sesto San Giovanni), and Save Industrial Heritage (Bologna).

Regulation

1. Thematic areas: ❶ historical machines and production cycles of the industrial heritage ❷ cities and Industrial territories ❸ landscapes of production ❹ infrastructure and urban heritage ❺ industrial constructions: technological innovation and experimentation with materials, techniques, and procedures ❻ memory of industry and work ❼ history and work culture ❸ restoration, conservation, and recovery ❹ reuse and regeneration practices ❺ image and industry communication ❻ industrial tourism: experiences of use and mobility.
2. Participants: The photographic contest is open to professionals, amateurs, temporary or permanent groups, associations, without age and nationality limits.
3. Each author can present from a minimum of 3 to a maximum of n. 6 unpublished photographs in black and white and / or in color to be sent in digital format (jpg, 3 Mb - 5Mb; RGB, 35x50 cm format, 300 dpi).
4. The photographic project must be accompanied by a brief description (maximum 700 characters including spaces) together with the caption containing: first name and last name of the author/s, title of the work, place, and year of the shot



5. Registration takes place via EasyChair platform at the link <https://easychair.org/conferences/?conf=2sgpi> (please create first your account and on the above link click on "make a new submission") with the signing of the declaration of authorship, the release will be requested from the authors of the winning shots only, and the payment of the registration fee of € 40.
6. It will be possible to register for the AIPAI PHOTO CONTEST until 11.00 pm on May 26th, 2022.
7. The jury will select twenty best shots to which mention will be assigned and among these the winner will be chosen. The shots selected for the mentions and the first prize will be proclaimed and exhibited during the 2nd General States of the Industrial Heritage of AIPAI in Rome, on June 9th-11th 2022 and then exposed in a traveling exhibition, the first stop will be the Musil of Brescia. The winning and mentioned shots will be published in a monographic issue of the magazine Patrimonio Industriale. The winner will also be paid a prize of 500 euros.
8. Consent to the processing of personal data: by sending photographs and consequent participation in the competition, the participant automatically gives consent for the entire processing of his personal data, possibly even sensitive data as established by law and by the following information in the manner indicated above.
9. Participation in the photographic contest by photographers implies full acceptance of these regulations.
10. Information on the protection of privacy: In compliance with the new European regulation GDPR n. 679/2016, we inform you of the following: "The personal data requested or otherwise acquired will be processed exclusively for the purpose of fulfilling legal obligations and specifically to allow the administrative operations necessary for the correct running of the competition. The processing of personal data will take place using tools suitable for guaranteeing security and confidentiality and may be carried out using automated tools designed to store, manage, and transmit the data. The interested party can exercise the rights provided for by art. 7 of Legislative Decree. n. 196/2003, and in particular to obtain confirmation of the existence of the data at any time, to request its rectification, updating or cancellation, to object in whole or in part to the processing ". AIPAI operates in compliance with the new European regulation GDPR n. 679/2016.